

Sam Vincent

• **Freelance Design** • **TV and Film Art Department** • **Props and Set Dressing** •

Mobile: 07817784443

Email: samvincentdesigns@gmail.com

Profile

I've always been passionate about design and world building which has led me to my career within the film and television industry. Since entering the industry my passion has only grown and grown. Confident throughout the process of creating sets; from reference, development, draughting, oversee construction and work alongside the scenic and set decorators to help realise and exceed the designer's vision and expectations.

Experienced with producing plans, elevations & details, and overseeing stage builds, with additional experience assisting on larger scale backlot projects. I am also happy to undertake sets on location if required, producing art department intentions or overseeing location get-ins.

My primary base is in South Wales, however have bases in London and willing to relocate for longer term work. Please get in touch if you wish to see a copy of my portfolio, discuss availability or work history.

Key Skills

- Hand and CAD drafting
- Rhino 3D modelling
- Visuals & rendering
- Construction communication
- Location surveys & intentions
- Basic standby experience

Education

University of South Wales, Cardiff
BA (Hons) TV & Film Set Design (First Class Honours)

References

Julian Luxton - Supervising Art Director

Antony Cartlidge - Supervising Art Director

Please contact for details

Work History

Bridgerton (S4) - Art Director

April 2024 - Present
Production Designer: Alison Gartshore
Supervising Art Director: Antony Cartlidge

Dope Girls - Jnr. Art Director

September 2023 - December 2023
Production Designer: Sherree Phillips
Supervising Art Director: Julian Luxton

The Famous Five - Art Director

April 2023 - September 2023
Production Designer: James North
Supervising Art Director: Dan Martin

Blitz - Assistant Art Director

July 2022 - March 2023
Production Designer: Adam Stockhausen
Supervising Art Director: Oli van der Vijver

Bridgerton (S3) - Assistant Art Director

March 2022 - July 2022
Production Designer: Alison Gartshore
Supervising Art Director: Antony Cartlidge

Willow - Assistant Art Director

November 2020 - December 2021
Production Designer: Kristian Milsted
Supervising Art Director: Julian Luxton

The Pursuit of Love - Assistant Art Director

July - October 2020
Production Designer: Cristina Casali
Supervising Art Director: Antony Cartlidge

Sister Boniface Mysteries - Concept Artist

March 2020
Production Designer: Nick Murray

Industry (S1) - Art Dept. Assistant

April - December 2019
Production Designer: Steve Summersgill
Supervising Art Director: Antony Cartlidge

Almost Never (S1) - Props Dresser

July - August, October 2018
Production Designer: Amelia Shankland

Morfudd - Trainee Props Dresser

July 2018
Production Designer: Venita Gribble